

JOHANNES STEININGER M.A. M A

ARTIST

- ARTWORK MGBBL2003



ART IS IN THE AIR



ABOUT ME

BIO



I try a different approach to the art world by studying **space and design strategies** in AUT. & **acoustic communication** at the **University of Art Berlin** and then diving deeply into the field of visual contemporary art. So my visual and auditory perception along with my continuous creative process is strongly influenced by the things I have learned in several art related fields and jobs. I am fascinated by the exploration of new forms with the cultural material plastic film and the omnipotent medium of air.

FEATURED IN

N.N.G. LONDON | ARTITIOUS BERLIN | SINGULART PARIS



STUDIES

- 2004 Bachelor at the University of Art and Design
- 2003 Master degree Berlin University of Art
- 2011 Master degree University of Art and Design

EXPERIENCE

- 1992- 1996 Apprenticeship Machinist
EBNER Group LINZ
- 1997 - 2004 *Voluntary* at the Culture Club StwSt Linz,
Culture Club Zuckerfabrik. *Education* for audio
technician & audio technology Professional.
- 2004 - Today *Employment* contract with National public broad-
caster ORF, Theater Phoenix Linz,
Upper Austrian Culture Quarter.
Education at UdK University Berlin, Department:
Acoustic Communication & Sound Studies.
PhD *Education* at University of Art and Design

CONTENTS

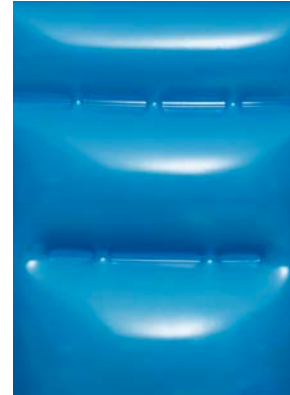
6 – 7	SOFT ART FORM + HIGH RELIEF
8 – 9	SCULPTURES
	ART SHOWS
10 – 11	SOFT AS ART
12 – 13	SPATIAL CONTENT
14 – 15	SIZE MATTERS
16 – 17	INFLATABLES EXPANDING WORKS OF ART
18 – 19	COMPOSITION
	INFLATABLE ART
20 – 21	SURFACE
22 – 23	BULGE- OUT_ FX_
24 – 25	VOLUMINA
	- - LINE and DOTS.
26 – 27	MY ART
	up to YOU.. stay tuned!

SOFT ART FORM + HIGH-RELIEF SCULPTURES

Art direction

AIR- SCULPTURES

Inflatable -ART



DETAIL
BTBBL1811



ARTWORK
2018
BTBBL1811

MADE IN AUSTRIA

AIR GALLERY
LONDON
UK. 2019



ART SHOWS

Luftmuseum, Splace Gallery, Air Gallery LONDON
Athens Institute of Contemporary ART, CMC Milano

- ARTWORK TMWBB1411



- ARTWORK OBBTLFH2804

2019

Airmuseum

DETAIL

BLC1604



- ARTWORK BLC1604



- ARTWORK BLC1604, Luftmuseum



- ARTWORK COBLBBL1305

SOFT AS ART

“Matter, color, and sound are the phenomena whose simultaneous development is an integral part of the new art.”

(Luigi Fontana, Manifesto Blanco 1946)



2018 - SPLACE GALLERY

BL1502 + MBOBBL0801

MADE IN AUSTRIA

BEST.OFF. 2018

LINZ

2018

AUT.

johannessteininger m.a. m a

Austrian artist, johannessteininger m.a. m a deals with the components of spatial three-dimensional relationships and the construction of acoustic spaces. He treats these air-filled sculptures as an objectified image or an image embedded in physical material. Multiple layers and, among other things, loops are a possibility to extend the surface and the air supported structure, the logic of the dimensions and the psychological effects of the mixture of form, color and structure.

SPATIAL CONTENT

Ooe KUNSTVEREIN



2017
Landesgalerie



- ARTWORK BL1502 + WBBBL0108

- ARTWORK YWOBBInkL0610



- ARTWORK BGBBInkL1610



- ARTWORK YWOBBInkL0610 V.1

johannes steininger

- ARTWORK GL1702



johannes steininger

- ARTWORK BL2105 - Serie BLACK-LINE



SIZE MATTERS

“Large- Scale” is in my Inflatable Art a vocabulary of an aesthetic implement to intensify the air sculpture with a heightened three-dimensional character.

2019
Luftmusuem

- ARTWORK CSBL1611



- ARTWORK CGBB0111



INFLATABLE'S EXPANDING WORKS OF ART

The Relationship from the vibrant Object and resonating experience with the surrounded light flooded space and his expressive High-light effects on the Surface, is a aesthetic attribute of my artworks.



- ARTWORK BBL2410



- ARTWORK BGOBB2001

INFLATABLE ART

Blow-ups or inflated, air-filled sculptures, art in Three Dimensions

DETAIL
MGBBL203



- ARTWORK MGBBL2003

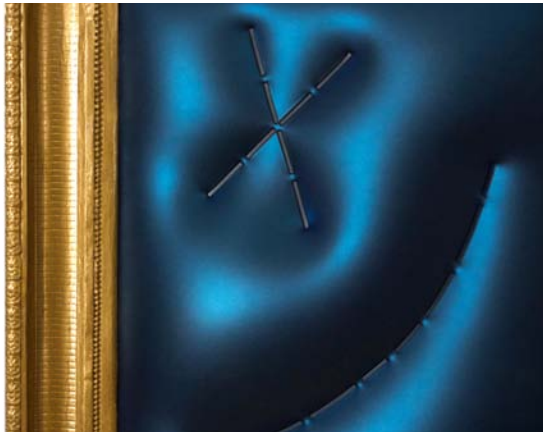
The Pressure Forming, as increasing Surface Bulge outward, is in correlation with the maximum inner Pressure! The volume is the quantity of three-dimensional spatial contents of the vinyl body. The possibility of a comparison with the form and space underscoring that one of the characteristics and formal conception of using Air as a tool consists of an expansion of elastic material that breathes on the surface and ventures on a light rambling without any apparent regularity, that reveal an affinity on the surface with Air. The lines that follow one another bring to mind the variation on a theme evokes, intentionally, the high relief of composition by virtue of its shade and rhythm.



- ARTWORK MBOBBL0801

SURFACE

Design & Development



- ARTWORK BTBTBBLO0908

Multiple layers of different colors with contemplation color opaque and translucent vinyl- film and, among other things, like coloring with ink or acryl, as well grinding are a possibility to extend the bulge- out surface from the air supported structure, based in a contemporary artistic way.

1 GLOSSY | 2 ACRYL | 3 MATT |
4 INK | 5 CONTEMPLATION COLOR



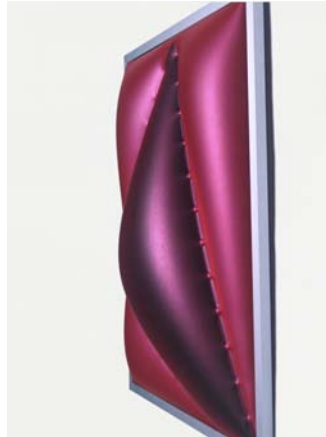
johannes steininger



DETAIL
GOBBL1308

WHERE
2016
PRODUCTION.STUDIO.LINZ

SERIE
Y. LINE



- ARTWORK MBOGOBBLG0712



- ARTWORK BBOBBLG0811 + BOGOBBLG0512

johannes steininger

BULGE -OUT_ FX_ VOLUMINA



- ARTWORK WBBBL0108 + BTBTBBBL0111 + MGBBL2003



DETAIL
GOBBL1308



- LINE AND DOTS.

2019
CMC Milano
·
LUFTMUSEUM Amberg



- ARTWORK GOBBL1308

My inspiration for this was simple. I wanted to create a modern, minimalistic abstract wall sculpture, inflatable with acoustic characteristics. Not always an easy task, but the soft vinyl turns the acoustic treatment and the complement of a modern contemporary feeling of the art piece successfully. I love creating pieces that offer different and juxtaposing textures (for example, Glossy and Diffuse). In the end I think I achieved my goal of making this inflatable wall sculpture be both elegant and modern.



- ARTWORK BL2104 Serie BLACK LINE

Those Air-filled high relief structures are wall sculptures that engage the spatial space in properties way, testing the boundaries of scale, color and the lightness and expectations carved with air in various geometric forms: while exploring the possibilities of the unconventional Soft-Vinyl material in artistic form.

- ARTWORK RGBLO503



I am also interested in apart how objects resonance in with air carved high relief pattern and to “how” they are created with filled gas /AIR i.e. the appearance of panel painting visualized through industrial materials and monumental sculptural form with Air. I combine several vinyl layers in opposition to the linearity and to create a volume that gently handles shapes the flexibility of Soft- vinyl film.

- ARTWORK BBL1702



MY ART

up to YOU.. stay tuned!



- ARTWORK RGBLO503



INSTAGRAMM

FACEBOOK



HOMEPAGE

CONTACT ME

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IMPRESSUM

HERAUSGEBER:

steininger johannes m.a. m a

KATALOGREDAKTION:

Norbert Tomasi, Steininger Johannes
Mag. BA Barbara Klammer

FOTOS-KÜNSTLER

Space Gallery, Airmuseum,
M. Rebmann, Jürgen Grünwald m.a.
johannessteininger m.a. m a
Mag. BA. Barbara Klammer

SCHRIFTEN:

Libre Baskerville, Orkney

INTERNET:

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